

JaffaCakes

TLV

MIKA ROTTENBERG

1976 Born in Argentina
Lives and works In New York

Education

1998 Hamidrasha, Bait Berl College of Arts, Israel
2000 Bachelor of Fine Arts, School of Visual Arts, New York, NY
2004 Master of Fine Arts, Columbia University, New York, NY
Lives and works in New York, NY

SOLO EXHIBITIONS

2011 De Appel, Amsterdam, The Netherlands
2010 San Francisco Museum of Modern Art, San Francisco, CA
Nicole Klagsbrun Gallery, New York, NY
Mary Boone Gallery, New York, NY
2009 La Maison Rouge, Paris, France
Performance Stills, Nicole Klagsbrun Gallery, New York, NY
Galerie Laurent Godin, Paris, France
2008 Drawings, Nicole Klagsbrun Gallery, New York, NY
Infinite #1, (collaboration with Alona Harpaz), Nicole Klagsbrun Gallery, New York, NY
2006 Dough, KW Institute for Contemporary Art, Berlin, Germany
Dough, Nicole Klagsbrun Gallery, New York, NY
2005 Tropical Breeze, Le Case D'Arte, Milan, Italy
2004 Mary's Cherries, Special Projects, P.S.1 Contemporary Art Center, Queens, NY
Marta Del'Angelo and Mika Rottenberg, Le Case d'Arte, Milan, Italy

GROUP EXHIBITIONS

2010
JaffaCakes TLV, 33-34 Hoxton Sq, London
Works from the Julia Stoschek Collection Deichtorhallen, Hamburg, Germany
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, Curated by Nancy Spector and David Van Der Leer
Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC

2009

October Show, Transmission Gallery, Glasgow, Scotland

Eat Art – From 1970 until the Present Day, Kunsthalle Düsseldorf, Düsseldorf, Germany

Transmission Gallery, Glasgow, Scotland

Strange days and some flowers, Storey Gallery, Lancaster, UK

Werk Nu, Z33, Hasselt, Belgium

Installations II: Video from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain, Curated by Nat Trotman

Intemperie, 2. Bienal del Fin del Mundo, Ushuaia, Argentina, Curated by Alfons Hug; travels to: Cultural Banco do Brasil of Rio de Janeiro

2008 The Way Things Go, Susan Inglett Gallery, New York, NY

Creative Time Presents: Seeking Eden Through Illusion, New York, NY

Art Tlv, Tel Aviv, Israel

Andréhn-Schiptjenko (three-person exhibition with Pilar Albarracín and Mickalene Thomas), Stockholm, Sweden

Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany

Whitney Biennial, Whitney Museum of American Art, New York, NY

Sweat, Galerie Laurent Godin (two-person exhibition with Marilyn Minter), Paris, France

Whatever's Whatever, Hydra School Project, Hydra, Greece, curated by Dimitrios Antonitsis

Body Collective, Alogon Gallery, Chicago, IL

2007

The Irresistible Force, Tate Modern, London, UK, Curated by Ben Borthwick and Kerryn Greenberg

Americans In New York, Galerie Michael Rein, Paris, France, Curated by Ami Barak

The Shapes of Space Part 2, Guggenheim Museum, New York, NY

Welcome to my World, Alexandre Pollazzon, London, UK, Curated by Amy Davila and Matthew Day Jackson

Foam of the Daze, Smith-Stewart Gallery, New York, NY

Herzliya Biennale, Herzliya Museum of Contemporary Art, Herzliya, Israel

Moscow Biennale, Moscow, Russia, Curated by N. Bourriaud

Negatec, Espacio Fundación Telefónica, Buenos Aires, Argentina, Curated by Luis Camnitzer

2006

intermittent, Gallery for One, Dublin, Ireland, Curated by Paul O'Neill and Vaair Claffey

Globalization: Indications, Side Effects, Warnings, Espacio 1414, Santurce, Puerto Rico

*New York, Interrupted, pkm gallery, Beijing, China, Curated by Dan Cameron

*Uncertain States of America: American Art in the Third Millenium, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Serpentine Gallery, London, UK

Remember Who You Are, Mary Boone Gallery, Curated by Amy Smith-Stewart

*Everywhere, Busan Biennale, Contemporary Art Exhibit: "A Tale of Two Cities: Busan-Seoul/Seoul-Busan,"

Busan Museum of Modern Art, Busan, South Korea

(New York as) Open Market: An Individual in Globalized Spectacle, Galerija Remont, Belgrade, Serbia

Mid-Life Crisis, Salander-O'Reilly Galleries, New York, NY, Curated by Tara Subkoff and Ivana Salander

pa*per*ing, Deutsche Bank Lobby Gallery in collaboration with Art in General, New York NY

Survivor, Bortolami Dayan, New York, NY, Curated by David Rimanelli

The Garden Party, Deitch Projects, New York, NY

25 Bold Moves, House of Campari, New York, NY, Curated by Simon Watson and Craig Hensala

2005 Day Labor, P.S.1 Contemporary Art Center, Queens, NY

*KunstFilm Biennale, Koln

Look at Me: The Perception of Video, Palazzo delle Papesse Centro Arte Contemporanea, Sienna, Italy

*Uncertain States of America: American Art in the Third Millenium, Astrup Fearnley Museum of Modern Art,

Oslo, Norway, Curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar B. Kvaran, Travels to:

Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY;

Serpentine Gallery, London, UK;

Warsaw, Poland; Sérignan, Montpellier, France; Beijing, China; Reykjavik, Iceland

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

New Work/ New Acquisitions, Museum of Modern Art, New York, NY

*Greater New York, P.S.1 Contemporary Art Center, Queens, NY

Art Review 25 Emerging Artists, Phillips, de Pury & Company, New York, NY

Paper, Nicole Klagsbrun Gallery, New York, NY

Situational Prosthetics, New Langton Arts, San Francisco, CA

AWARDS

2009 5x5 Castello 09 Prize Finalist, Espai d'Art Contemporani de Castello, Spain

2006 The Cartier Award, in conjunction with the Frieze Art Fair

2004 The Rema Hort Mann Foundation

2002 The Dean Fellowship, Columbia University
2001 Projects 2001 award, Islip Museum